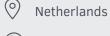


Marta Cucala DANCER

October 8th, 1997

Recently graduated in Psychology degree in UAB and finished my professional dance training in Som-hi Dansa in Barcelona.

My career in dance started 10 years ago in the musical theater. Since then I have been training in differents styles such as Theater Jazz, Modern Jazz and Contemporary above all. I have very good skills of acting and singing, a huge ability to learn fast and a very good technique.



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ARTISTIC TRAINNING: DANCING | SINGING | ACTING

2023 Amsterdam	Training at Henny Jurriens Foundation		
• 2017 - 2022	Edgar Vocal Co	oach: Singing with Edgar Martínez	
Barcelona	Professional Dance Training in Som-hi Dansa:		
		Modern Jazz with Aixa Guerra Theater Jazz with Óscar Planells and Laura Olivella Contemporary with Laia Santanach, Ariadna Peya and Nora Baylach Ballet with Beália Guerra Acting with Lluis Parera Acrobatics with Jorge Caro Comercial with Jesús Lorente Technique with Laura Olivella	
• 2011 - 2017	Dance esCool	Fusión Jazz with Marta Blanchart	

ARTISTIC WORK

Contemporary with Ariadna Peya

•	2022	Dance performer in "Es hoy, es mañana" Valenzuela Dance Company Choreographer: Renzo Valenzuela		
•	2022	Dancer in " Video Arte en Movimiento" Choreographer and Director: Rafael Bieladinovich		
	2021	Dancer in "Who is It - The Tribute" Raquel Jezequel		
	OTHER ARTISTIC ABILITIES		 Floor Work Aerial Acrobatics: Static Trapeze Acrobatics Tap Dance 	

EDUCATION

LMD Psychology UAB | Barcelona 2017/2022

Professional Dance Trainning Som-hi Dansa I Barcelona 2017/2022

Scientific - Technologic Bachelor Infant Jesús School I Barcelona 2013/2015

LANGUAGES

SPANISH	••••
CATALAN	
ENGLISH	$\bullet \bullet \bullet \bullet \bullet$
FRENCH	$\bullet \bullet \bullet \bullet \bullet \bullet$