



**CARNIVAL
ENTERTAINMENT**

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ELEONORE
ENTERTAINMENT

CARNIVAL ENTERTAINEMENT LIVE AUDITION

Singers who dance

Singers Who Dance have a charismatic stage presence, versatile singing ability, and a strong dance foundation. All of our vocalists embody strong technique and understanding of all genres of music.

Dancers who sing

Dancers Who Sing are versatile dancers with excellent technique in all styles, including jazz, ballet, contemporary, and commercial. They are ensemble singers with strong, confident singing voices and the ability to harmonize.

**FRIDAY 6 SEPTEMBER
AMSTERDAM**

Additional Information

Carnival Cruise Line in association with Eleonore Entertainment is holding auditions in Amsterdam for upcoming contracts onboard their beautiful ships.

We are looking for Singer who Dance and Dancer who Sing. You have to be a triple-threat performers, with amazing vocal abilities, excellent movement skills and great acting qualities. Join Carnival Entertainments Playlist Productions casts aboard.

On this day Eleonore Entertainment is also opening her books for new talent to represent for future cruise jobs.

AUDITION DATES

APPLICATIONS CLOSE

FRIDAY 16 AUGUST 2024

AMSTERDAM LIVE AUDITIONS

On **FRIDAY 6 SEPTEMBER** 2024.

Dancers who sing auditions will take place in the morning and midday
Singers who dancer auditions will take place at midday and afternoon

Your audition may be filmed for private viewing of the creative team.

AUDITION SUBMISSION PROCESS

Submissions must be made via the following link: **APPLY**

To be considered, make sure to send both vocal and dance material, CV, headshot and bodyshot.

Please note that NOT all applicants will be successful in receiving an audition time. You will be notified of an audition time & location before **Friday 23 August** 2024, if you have been successful. If you are allocated a time you will receive the vocal audition material in the same email.

CONTRACT DETAILS

During this audition, you can present yourself to the casting team of Carnival Entertainment and Eleonore Entertainment.

If the Carnival team is impressed by you, they will add you to their database. This is the first step towards potentially being offered a contract. Contract offers are given throughout the year. Duration of contracts are roughly starting from 6 month onboard.

Wages are above industry standard.

Travel costs, Visa's, STWC and medical exam, onboard meals will be covered.

Rehearsal periods at Carnival Studios Miami vary from ship to ship. Ships with 2 production shows can expect to rehearse for 3-6 weeks, whereas ships with 4 production shows can expect a rehearsal period of 6-9 weeks. You will receive rehearsal pay during your rehearsal time. Housing and travel is fully covered and a food per diem per day will be added to your paycheck during the rehearsal period.

During rehearsals you will stay in a shared apartment.

If you are a singer, onboard you will have your own cabin. If you are a dancer, you will be accommodated in a double-occupancy cabin.

If the Eleonore Entertainment team wants represent you, they will get in contact to schedule a meeting to go over the details and answer all of your questions.

CARNIVAL PLAYLIST PERFORMERS

Playlist Singers will perform in Carnival's dramatic retooling of their legendary revue shows that combine captivating live performances with high-tech LED staging and special effects that set a new standard in seagoing productions. These popular music-driven revues have been created by leading producers, directors and choreographers who have worked on critically acclaimed productions for Broadway, London's West End and some of the world's most popular musical acts.

Our Playlist Productions casts consist of 4 dancers who can sing (2 male & 2 female) and 4 singers who can dance (2 male & 2 female).

ELEONORE ENTERTAINMENT

Eleonore Entertainment (based in Malmö, Sweden and Amsterdam, The Netherlands) is an agency for performers and guest entertainers/headliners - that mostly operates within the cruise, ferry and resort business.

We facilitate auditions for various companies and we are shortlisted by all the partners we work with. This means that we are the first to be approached when there are contracts available for which there are no 'open auditions' being held. In addition, we have direct contact with the various casting teams. They come to us when they e.g. need last minute replacements, but we also contact the casting teams if a talent has new material or new availability. As an agent we also do all the negotiations, much of the paperwork and are always available to the talent should they have personal or professional issues/questions during rehearsals and/or on a contract.

For more information about Eleonore Entertainment visit:

www.eleonore-entertainment.com or instagram @eleonore.entertainment

If you have any questions, please do not hesitate to contact us via email:

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